

10-4-2001

## Vista: October 04, 2001

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# THE VISTA

Thursday, October 4, 2001

Volume 38, Issue 14

## Computer worm hits University

By Suzanna Kennedy  
STAFF WRITER

The most recent threat to American security occurred via the Internet and has affected businesses and computer users worldwide.

The computer virus and worm named W32.Nimda.A@mm, or Nimda, began infiltrating loopholes in operating systems about two weeks ago.

Nimda is a computer virus, but it is described as a worm because it can also spread unaided. The Nimda worm is spread by opening an infected attachment, or by simply viewing an infected e-mail or web site.

E-mails that are infected are blank and include the attachment "readme.exe." Some infected e-mail may not have any visible attachment.

The USD computer network slowed due to a 50% increase in the amount of Nimda-generated junk mail. According to Student Computing, all computers linked to the network are affected.

Thor Brickman, assistant administrator of Student Computing, could not specify the exact number of computers that are actually infected by the worm. Brickman and his staff have spent over 100 hours pulling Nimda from various computers on campus, although many more may be infected and may be infected and not know it.

The effects of Nimda are varied and widespread. The worm infects a host computer or network and locates the address book. It sends copies of itself to the listed addresses. This amount of bulk e-mail clogs networks and degrades the speed and performance of systems.

The worm also replaces and

modifies critical files with copies of itself. These modifications compromise the security features of a computer and make it vulnerable to hackers.

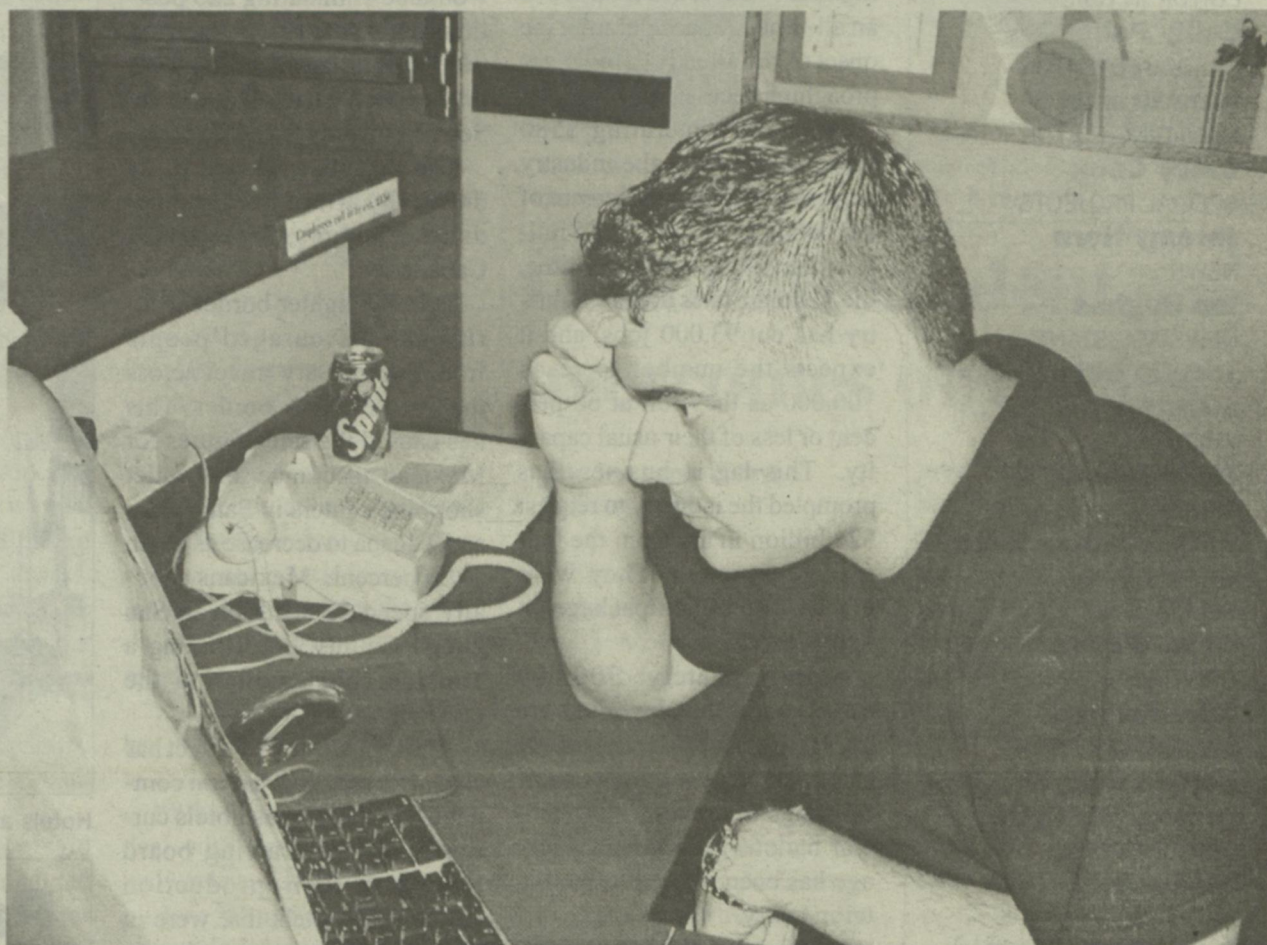
Most virus-scans available before Nimda can not detect the worm and some worsen its effects. The new anti-virus software designed to stop Nimda stores or quarantines the infected files. The files are not deleted and computers are still susceptible to more problems and future viruses.

CNN reports the only way to completely clean Nimda is to re-install the computer system. Although not practical for the average computer user, it is suggested that businesses do so for security purposes.

Large businesses such as Microsoft Corp., Yahoo Inc., and General Electric had network and web site problems. Japan and Europe also experienced major business setbacks resulting from Nimda.

The best solution for Nimda is prevention, Brickman advised. Beware of unmarked e-mails and do not open attachments until the newest virus-scan software has been installed. Students and staff can download the most current virus-scan software anytime at [www.acusd.edu/ins](http://www.acusd.edu/ins).

Student Computing can be reached at extension x4982 for more information or virus removal. Persons using Outlook or Outlook Express are



JEREMY HORN

The "Nimda" and "War Vote" viruses have frustrated students and faculty alike, causing about 20 universities to shut down servers for an extended period of time.

especially prone to Nimda. Computer users accessing e-mail through the University's email system, Hotmail, or the U-net accounts will be less likely to come in contact with the Nimda worm. USD was not hit as severely as other universities.

About 20 universities were forced to shut down servers for an extended period of time until the Nimda problems were resolved. Nimda has slowed considerably since its first appearance. However, the FBI warned about the probability of increased amount of criminal internet activity following the Sept. 11 terrorist attacks (MSNBC).

A "War Vote" virus has been spreading across the Internet. An e-mail asks if you are for or against the new war, and then it proceeds to delete files from your hard drive.

Brickman advised students and faculty to continually check University e-mail updates for new virus alerts, and warned, "Expect computer viruses to happen again and faster than usual."

## Graduation Petitions: Deadlines sneak up on seniors

By Ian Hughes  
ASSOCIATE NEWS EDITOR

Stress and hours of lost sleep await those who forget to turn in their graduation petitions on time, but many USD students aren't even thinking about this scenario at the moment.

"I didn't even know we had to fill out graduation petitions until USD sent a reminder to my house in September," said Brandon Fowler, a senior.

The official deadline for the petitions was May of last year. If that was the cutoff date, then what is the fate of all of the current seniors who have yet to turn their slips in?

"There's no actual set deadline, but we've had students turn them in four or five days before graduation," said Lisa Zullo, an employee in the Registrar's office.

To those who just breathed

a sigh of relief, this is a call to relax. Students who wait until the last minute will probably not be able to walk and get their diplomas at graduation. In fact, a significant amount of work goes into processing a petition, so students should get them in now if they haven't done so already.

Some students feel that USD could have done a better job of making them aware of the deadline. After all, no matter how many units they have completed, it all comes down to whether or not they have filed a petition with the registrar's office.

"They need to do a better job of informing students about important school policies before it's too late," said Fowler.

Other students share this opinion as well. "I didn't hear about this until four months after the deadline" said Jack Goblirsch, a senior.



Society & Culture  
page 7:  
International Student Organization welcomes all to their events.





University of San Diego

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All inquiries should be sent to: The Vista, 5998 Alcalá Park, San Diego, CA 92110

First copies of the newspaper are complimentary, all copies thereafter are 25 cents charge.

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# Vacation travel plummets while hospitality industry suffers

By Sara Gonzalez  
STAFF WRITER

Tourism has never taken a hit quite as hard as the one it's taken in recent weeks. It is our country's largest retail industry. Consumer confidence and willingness to travel has dropped to an all-time low, accelerating the onset of the already-rapidly approaching recession.

Annually generating \$580 billion in revenue, the industry currently employs 10 percent of our nation's workforce (7.8 million individuals). At press time, the United States airline industry had cut 93,000 jobs, and it expects the number to reach 100,000 as they run at 60 percent or less of their usual capacity. This lag in business has prompted the industry to request \$24 billion in aid from the federal government. They were given a \$15 billion package on Sept. 28.

Approximately 300,000 travel agents/hotel workers are no longer working as tour groups and conventions cancel bookings in droves. No financial bailout government package has been offered to the hotel industry.

The accounting and consulting firm of Pricewaterhouse Coopers forecasted that the United States hotel industry will suffer its worst performance in 33 years. Revenue is down \$10 million weekly since Sept. 11 and the situation is not expected to brighten for at least 18 months.

In San Diego County, tourism and its related industries support over 100,000 jobs.

Fewer visitors have resulted in widespread layoffs, particularly in the hotel sector, which employs almost 30 percent of San Diego's hospitality workers. Hundreds of hotel workers have been laid off in San Diego County. Industries such as restaurants, taxi and shuttle drivers, tour guides, and air tour and cruise operators have all lost money.

Travel agencies around the city have seen their share of business halved and are strongly considering declaring bankruptcy if current situations do not improve soon. Around the country, an estimated \$364 million was lost in anticipated sales.

Cancellations during the week following the attacks have only worsened the situation. Taxi drivers accustomed to earning around \$250 a day in tips have seen their earnings

shrink to a mere fraction of their usual income as fewer and fewer people vacation in San Diego. One taxi driver reported earnings as low as \$10 over a 10 hour shift.

The Hotel del Coronado announced last Friday that they would be eliminating 225 positions within their staff, bringing their management company's total of people laid off due to the Sept. 11 tragedy to 1500 people.

Our economic slowdown is drastically affecting our immediate neighbors, Mexico and Canada too.

Locally, tighter border security has discouraged people from unnecessary travel across the U.S.-Mexico border. This has caused the sales figures for Mexican insurance and outlet shopping centers in San Ysidro and Tijuana to decrease as much as 20 percent. Mexicans annually spend \$2.8 billion in San Diego County, contributing a considerable amount to the economy.

The "trickle down" effect has also affected construction companies in the area as hotels currently on the drawing board have had their production halted. The hotels that were in the construction phase will continue through to completion though.

These types of problems, along with San Diego's high utility costs and its high labor costs add up to make the end result quite damaging.

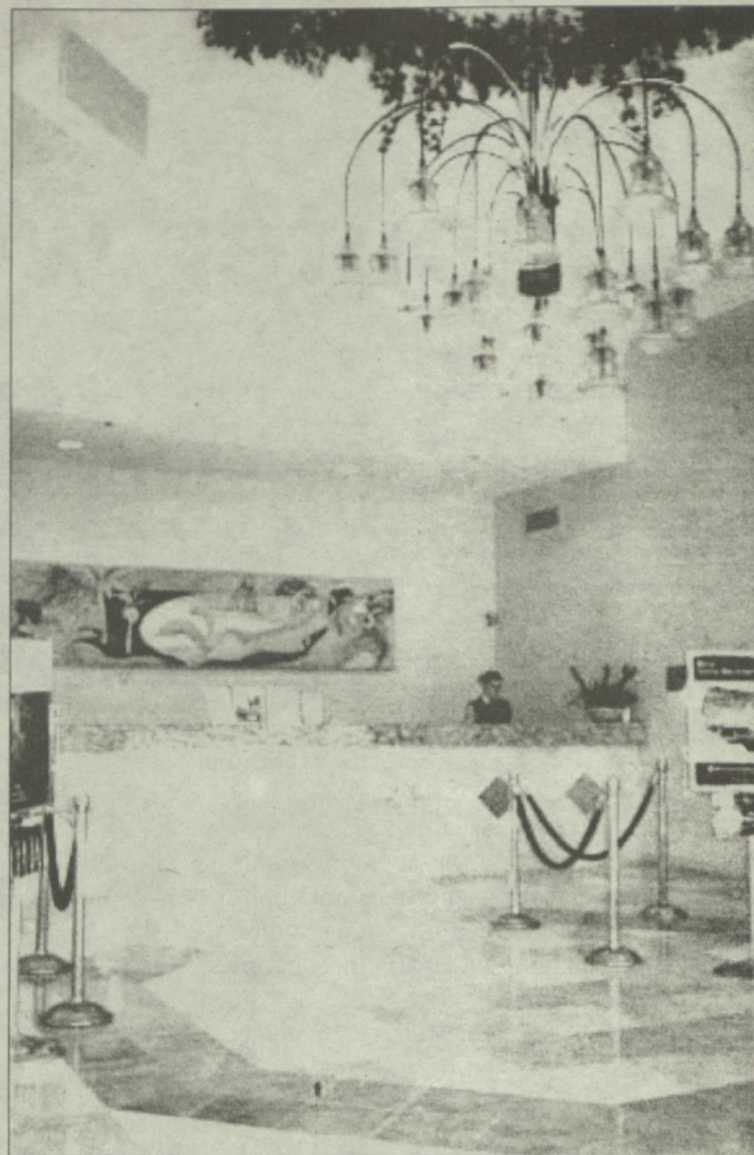
Surveys have shown that despite the threat of the city being a possible future target for terrorist attacks, people are still drawn to San Diego and few are considering any plans to move away.

While some students are opting to drive home for the upcoming holidays, others are looking forward to less expensive plane tickets.

Those who are brave enough to fly are rewarded with cheap round trip fares, as airlines compete in a price war prompted by Southwest Airlines. Southwest is the only airline yet to cut its workforce in an industry that is scrambling to recoup lost revenue.

Want to go to Vancouver? Hawaii? How about Paris or London? You can do so for \$99, \$280 and \$395 respectively, as airlines get more and more desperate for business.

Similarly, hotels have also slashed prices. Properties that usually sell for \$300+ per night are currently offering rooms at \$89 per night.



Hotels are suffering from a decline in tourism.

SARA GONZALEZ

## Parade to celebrate "Body Freedom"

By Sarah Mourra  
U-WIRE SERVICE

Despite chilly weather and the occasional heckling, participants in the 10th Annual Nude and Breast Freedom Parade marched up Telegraph Avenue with their heads high, wearing only backpacks, and singing their token song, "Naked and Free in Berkeley."

The X-plicit Players, a local nudist group, led the procession while urging curious onlookers to celebrate the event in nothing but their birthday suits.

"It's so much fun to play with people — to play with each other's bodies," said X-plicit Player Debbie Moore, who rode bareback on another member at People's Park.

The festivities began in the park as the group guided participants in a "body-play session." Members were blowing bubbles on each other's bellies and climbing over each other on a large blanket.

"It's sort of like Twister," said Melissa Ellis, a student at Diablo Valley College. "It looks like they're all trying to put their hands and feet in magical places."

"This is a new way of exploring the city streets that we walk on every day," said Marty Kent, co-leader of the group. "Feel the street, feel the space around you — the person holding you is your guardian angel; they will look out for you."

Moore encouraged those without blindfolds to get acquainted with their partners' body movements.

"Watch how they move their hips and their shoulders. Let your body be welcoming to theirs", she said.

For many participants, the parade was a way of celebrating the "inalienable right to be free."

But the message seemed to be lost on several shocked bystanders. Other bystanders were disappointed by the age disparity among the nudists, saying that a poster advertising the event was misleading.



# Students learning to cope after attacks

By Mandy Tust  
STAFF WRITER

Since the brutal terrorist attacks of Sept. 11<sup>th</sup>, students have begun to resume their daily lives with new fears and concerns as well as patriotic spirits.

As students go on with classes, sports, and activities, they keep the memory of the victims of the the World Trade Center in their thoughts.

Amanda Scarberry, a senior, like many students, said she still finds it hard to accept the attacks as a reality.

"At first it didn't seem real, that it must have been from the past and couldn't happen to us," she said. "Now when I see all the images on t.v. it almost seems like another movie."

Scarberry said that since the attacks she notices people treating each other with more kindness and compassion.

"Everyone is coming together and people are getting over trivial aspects of life and realizing what's important," Scarberry said. "I hope for even more nationalism and togetherness in the future."

Jason Winner, a freshman, said that he is sad over the loss of lives but sees positive outcomes for the nation.

"I'm shocked by what happened...but it was almost necessary because it made

people in America stronger," Winner said. "Now we will be focusing on what is important and not on the social security surplus and other mundane details."

One of the main ways that students display their support for the nation is through the American flag. The flag is displayed in residence hall windows, on car antennas, on t-shirts, on pins and just about anywhere else people can find a place to put one.

Kristin Quartuccio, a junior, said she appreciates seeing people with flags and even one person that painted their car with stars and stripes.

"That person went above and beyond but that is a good thing," Quartuccio said.

Quartuccio, a resident advisor, has family in New York and lost a family friend who worked above the 100<sup>th</sup> floor of one of the World Trade Center towers. She said that it's tough for her to be so far from her family but the school's support for her and her residents helps.

"I'm out here and separated from it and that's hard but I am getting through."

Darcy Perry, a senior, said that she participated in a human American flag at Qualcomm stadium on Sept. 22. She said 6,000 people in red, white or blue t-shirts made up a human flag as thousands of on-lookers circled around them. A photograph captured this sight from above the stadium. Perry said the total turnout of people for the event was around 75,000.

"Participating in the flag will show across the entire country that we are thinking of them," Perry said. "It stands as a symbol that we can come together."

Larry Barnett, director of public safety, said students are coping similarly to the rest of the nation.

"Campuses are microcosms of the larger community," Barnett said. "There is a full spectrum of dealing with the situation."

Barnett said he was part of the

first night crisis response team who lead residence hall meetings after the attacks. He said students were glad to be given the opportunity to talk and to process their emotions.

Julie Bays, director of alcohol and drug education, was also part of the first night crisis response team. She said unique concerns were addressed for freshman and transfer students and those who were waiting to hear from family and friends on the East Coast.

Bays said the support groups and various other community efforts went well and reflect upon USD.

"USD pulls together under any kind of crisis and this community continues to keep people connected," Bays said. "We provide services for our students and each other."

"USD is handling what happened exceptionally well but there is not a lack of concern for what happened, for the what ifs are in front of everyone's minds."

Sara Lupo, a junior, said she has many concerns for what is to come in future.

"What happened is hard to deal with because you don't know what to do or what should be done," Lupo said. "There is no simple solution and we don't know if things are done or if we are going into World War III, and that definitely scares me."

Dr. Karen Lese, senior staff psychologist and coordinator of training at the counseling center, said the counseling center has made efforts to help students through their reactions to the attacks. Lese said that the counseling center adapts to what is going on at the time in order to fully help students.

"We keep a consistent eye on what the feel is on the campus so we can be flexible to the school's needs," Lese said.

She said some students are doing better and some students are doing worse since the attacks depending upon their personal backgrounds, coping strategies and support systems.

"It's sometimes hard for people to weed through what is a realistic threat and what might be misinformation," Lese said. "I encourage people to take a deep breath and calm yourself so you can respond thoughtfully instead of reacting immediately."

Lese said that the best way for people to cope is to get out their feelings somehow. If students are still having trouble with expressing how they feel, she recommends they visit the counseling center.



JEREMY HORN

Thien-An Nguyen received the Cornaro scholarship for her community service and academic achievement.

## Graduate student overcomes obstacles

By Jeremy Horn  
NEWS EDITOR

Thien-An Nguyen, a graduate of USD who is currently studying here for a masters degree in education, was recently awarded a Cornaro scholarship from the Catholic honors fraternity of Kappa Gamma Pi.

In celebration of their 75<sup>th</sup> anniversary, Kappa Gamma Pi awarded the Cornaro scholarship to four students from across the nation in recognition of their faith and service in the community.

"She was very eager to be a part of this," said Sister Juanita Meyer, selection coordinator for Kappa Gamma Pi. "She was thrilled to be accepted into the fraternity, but when I told her she won a scholarship, she was floored."

Nguyen was selected from a total of 82 Catholic colleges (including the prestigious University of Notre Dame) because of her outstanding service in her church choir, as well as the numerous obstacles she has overcome since first arriving in this country in 1992, not knowing any English.

During most of her childhood in Vietnam, Thien-An's father, a teacher, was imprisoned by the communist regime that took over the country in 1975.

"When I first came [to the United States], it was definitely a challenge," Nguyen said. In Vietnam, I was at the top of my class, but over here I was forced to ask for assistance. It's quite a humbling experience."

As the youngest of five children, Nguyen watched her older siblings work odd

jobs in order to provide for her family and enable her and her older sister to continue attending school and get an education. Her first experience in service was that of her sibling's sacrifices.

"There was a period of time in my life where I asked what the purpose of life was and I soon found that the answer was in faith and service," said Nguyen.

After arriving in San Diego, her uncle recruited her into her local church choir, which primarily participated in fundraising and helping the homeless. Though she admitted she didn't have much of a choice in joining the choir, Nguyen did realize how profoundly her experience has had an effect her.

"I can see how much I've grown as a person because of it," Nguyen said. "Responsibility is something I learned when I was very young. I started as the youngest member of the choir and now I see how to help the next generation to do what I did."

Currently, she is studying to finish her teacher accreditation. She currently teaches math part-time at Scripps Ranch High School.

Her new life and ambitions in San Diego hasn't made her forget where she came from, however.

"I'm looking into programs which help out in Vietnam," Nguyen said. "I'm a teacher, so that's the area I'm going to try to help out in. I want to find what our mission is and try to be a part of it. It puts meaning to life."

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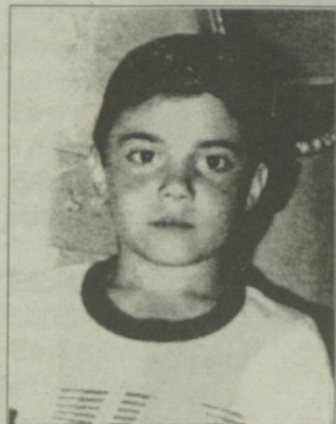
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## OPINION

# We don't need another hero

## A-list brutes receive curtain call in light of terrorism



By Dominic Mucciato  
ENTERTAINMENT EDITOR

The Terminator might not "be back."

For a guy who built a violent cinematic empire by blowing away bad guys, even Arnold Schwarzenegger has relented to pacifism due to the terrorist attacks of Sept. 11.

Warner Brothers has postponed the release of Arnold's latest film, "Collateral Damage," in which terrorists bomb a Los Angeles high-rise.

"Collateral Damage" is not the only show that got stopped.

With all the films, television shows, music releases, and concerts postponed after the attacks it seems pop culture has taken a collective pause.

Images of mass destruction have been a Hollywood mainstay for decades. When stars burst onto the hip-hop scene it's called, "blowin' up."

All of the sudden the entire entertainment industry is reluc-

tant to blow anything up.

It is obviously high time to rethink Hollywood's fixation with destruction.

The tragic events of the past few weeks have been too real for even Hollywood's standards. The images of the second plane colliding with the World Trade Center, now seared into our consciousness, were so unbelievable they seemed to be taken from a summer blockbuster.

Audiences have already seen the White House burst into flames (1996's "Independence Day"), an urban skyline reduced to debris (1999's "Fight Club"), and the Statue of Liberty tumble beneath a tidal wave (1998's "Deep Impact").

Throw in 1977's "King Kong" and the bombastic American version of "Godzilla" (1998) and you'll find New York under siege from just about every angle imaginable.

Yet the destructive reality of the attack was so overwhelmingly not a "special effect" that viewers at home could only give pause and consider why the attack seemed so familiar.

Perhaps because they had seen explosive violence so many times before on television, at the movies, and in music videos.

In the aftermath of the tragedy, the film industry, and audiences alike, have been taking account of their reluctance to be

entertained by catastrophe.

All of the sudden explosions aren't the distant diversions of theater alone.

The terrible fact remains the Sept. 11 attacks presented the world with several zealous suicidal villains but no Bruce Willis to "take them out."

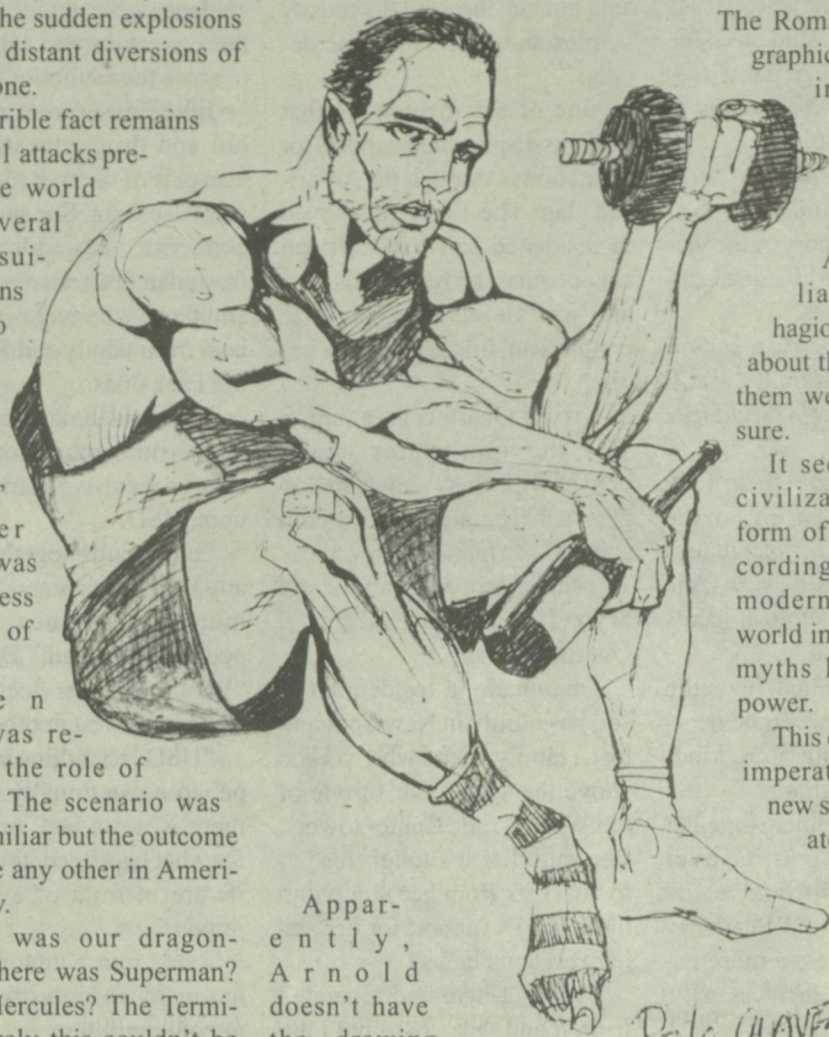
Sylvester Stallone was as powerless as the rest of us.

Even Arnold was reduced to the role of spectator. The scenario was all-too familiar but the outcome was unlike any other in American history.

Where was our dragon-slayer? Where was Superman? Rambo? Hercules? The Terminator? Surely this couldn't be real.

The Pentagon and the World Trade Centers were intact. Terror had not fallen from the skies as we had heard. It couldn't have.

The whole thing had the markings of a bad dream. The whole thing had the markings of... an Arnold Schwarzenegger vehicle?



Apparently, Arnold doesn't have the drawing power he used to.

A new release date has not been scheduled.

Action heroes have been on the decline since "Terminator 2: Judgment Day" was the top grossing film of 1991.

At the time Arnold was on top of the world. His films had grossed billions of dollars internationally and he was com-

define their heroic ideals.

The Romans created biographical archetypes to instill cultural meaning, which eventually gave way to the Middle Ages and the reliance on hagiography (writings about the saints). All of them were heroes to be sure.

It seems that every civilization has some form of Superman. According to Campbell, modern man lives in world in which most old myths have lost their power.

This creates a cultural imperative to reinvent new stories and to create new heroes.

You don't have to be a film historian to realize that a

post-industrialized America did indeed embrace a new type of hero, a celluloid figure of few words and decisive actions.

Charles Bronson, Clint Eastwood, John Wayne, Steve Reeves, and most recently Arnold Schwarzenegger have all fit into the symbolic mold throughout their careers.

Through action (some critics

### Regardless of whether they struggle against corrupt officials, powerful sorcerers, or even terrorism, the result is always the same.

"Collateral Damage" was just another action film. The pitch sounded simple enough: Arnold plays a Los Angeles firefighter who witnesses a terrorist bombing that claims the life of his wife and child.

The vengeful Arnold takes matters into his own hands by heading to South America to bring the villains to justice.

Things get shot to pieces, buildings fall in blasts of flame and "our hero" exacts some due retribution on some very bad dudes. *Nobody ever said it was original.*

The film, originally scheduled for release last summer, was slated to debut Oct. 5. Studio executives moved the film back to avoid butting heads with the bigger budgeted summer blockbusters.

manding an unprecedented payday of \$20 million a picture.

He was the front man of the high-tech, action-adventure genre leading the way for the likes of Jean-Claude Van Damme, Bruce Willis, and Keanu Reeves.

Because Arnold and his cadre of brute heroes tend to play characters that are physically superior or larger than life, their popularity may be linked to a cultural yearning for strong, authoritative leaders.

Joseph Campbell's "The Hero With a Thousand Faces" exemplified this gravitation towards myth in popular culture as a way of interpreting our own place in the universe.

The Greeks told mythological metaphors about Hercules and other superhuman powers to

may substitute the term "violence"), these cultural heroes take justice into their own hands, succeeding where so many others have failed.

When was the last time any one of these guys died in a film?

Regardless of whether they struggle against corrupt officials, powerful sorcerers, drug dealers, totalitarian regimes, or even terrorism, the result is always the same.

The cinematic result is always the same. In real life, innocent people get hurt.

In real life, the good guy does not always get the girl and conflict resolution is a luxury of screenwriters.

In real life, sometimes the heroes don't make it out of the building.



TWENTIETH CENTURY FOX

**All dressed up and no one to kill:** Arnold Schwarzenegger has made a career out of violent adventure films. (A career that may be coming to an end.)



# OPINION

## Ethnic Studies: it's time for a "major" change

By Kate Reifers

STAFF WRITER

During my freshman year, I was sitting outside the Deli eating lunch when I heard voices. I turned and saw a crowd in front of the UC, shouting. My body flushed with heat when I heard what they said: "Teach us our history!"

It was a rally for Ethnic Studies.

In that moment, as a "white" girl, I felt like I had been cheated of my history, too. Of course, by society's definition I am "white," but in my senior year in high school, I rejected that category.

When my Irish ancestors came to the New World they were not "white."

This made me think: if this country is so capable of changing its mind about who is "white," then is there truth in the colors we name?

Why is it so important to have an ethnic identity?

The poet Adrienne Rich pinpoints the feeling of ethnic exclusion: "What happens when someone with the authority of a teacher, say, describes the world and you are not in it? There is a moment of psychic disequilibrium, as if you looked in a mirror and saw nothing."

Take a moment and think

about this.

History dictates that you came from a certain heritage and that your family is of a particular culture. To have it never mentioned like it didn't happen because it is "non-white" history crushes your sense of self.

Through the exploration of North America, the establishment of the thirteen colonies, and finally the development of the United States, there has always been a legal color line.

There was the Naturalization Law of 1790, which gave citizenship to "whites" only. At this time, Irish and Italian people were not considered white.

In 1882, there was the Chinese Exclusion Act, which prohibited people from immigrating based on nationality. And pre-revolution, if your skin was dark, you were a slave.

Many people who rally for Ethnic Studies want to know the history of their culture in the United States, recognize the contributions that their culture and other cultures made, and discuss how ethnic identities are constructed.

During Chicano Awareness

Month at USD, poet and author Ana Castillo came to read. She believes that "Ethnic Studies was the sixties and seventies. Now, [Ethnic Studies] is good, but it's like preaching to the choir unless it is mandatory in the university."

### "The curriculum of our school should reflect the world for which we are preparing."

Many people have the misconception that Ethnic Studies was something that happened decades ago.

Dr. Jorge Mariscal, an affiliate professor for Ethnic Studies at UCSD, argues, "The Ethnic Studies movement of the sixties and seventies was only a starting point at which communities formerly excluded from higher education fought for their educational rights."

So what is Ethnic Studies' relevance now?

With the recent and continuing tides of immigration and the fact that we at USD are living in the non-majority state of California, the curriculum of our school should reflect the world for which we are preparing.

Mariscal added that the "period [of the sixties and seventies] began the process by which the formerly excluded histories of those groups began to appear in high school and college curricula for the first time..."

[Ethnic Studies] has changed over the last three decades and is constructed to contribute to the relevance of the 21 century university."

Another common misconception about Ethnic Studies is that, in a time when we are told to be "color blind," it points out the differences of colors and cultures. "Color blindness" has always been considered a liberal ideal, and though it originally was, it has been transformed into a neo-conservative ideal.

It prevents us from seeing color, for example, we can't count the few faces of color in higher education.

We can't blame just the universities or colleges for not having enough people of color. The growing economic inequality and changing demographics are at fault as well.

We should realize now that cultures and ethnicities are mixing together, not melting. These cultures are constantly recreating the American identity rather than being absorbed into the existing one.

These are the issues raised in an Ethnic Studies class.

Should Ethnic Studies be as mandatory as learning logic or history? It is on many other campuses.

At our sister school, Santa Clara University, undergraduates have to take either an Ethnic Studies course or a Woman's Study course as a part of their general education.

Since USD's first Ethnic Studies course four years ago and two student rallies, we haven't seen much in the way of change.

Ethnic Studies is still only a minor. There are two set courses for Ethnic Studies that rotate every semester: Introduction to Ethnic Studies and Advanced Ethnic Studies.

There are also interdisciplinary courses that are approved for the minor. These classes are from other departments.

In San Diego we have three

respected colleges: USD, UCSD and SDSU.

UCSD's Ethnic Studies department offers an undergraduate degree and a Ph.D. and has been around for about 10 years.

At SDSU it is a little different. They don't have an Ethnic Studies department, but they offer degrees in specific ethnic courses.

Their Chicano/a Studies Department has been around for thirty years and offers an undergraduate and graduate degree. Women's Studies and Asian American Studies are both offered for the undergraduate program and graduate program.

Almost in their 30th year, Africana Studies (formally called "Black Studies") is available for an undergraduate degree and American Indian Studies for a minor.

All of these programs, though not under one department, focus on the American experience.

Even Mesa and City College offer specializations in Chicano/a, American Indian, Asian, Black, and Filipino Studies.

At Santa Clara University, which has an undergraduate class of 4,300 students, things are very different. The Ethnic Studies department has 21 total courses.

Eight classes are lower division, 13 are upper division, and their program has been running for around 20 years.

Ethnic Studies at USD hasn't been around as long as UCSD or SDSU and there is a large variance in number of students.

But this doesn't mean that we shouldn't be up to par with the rest of San Diego's educational institutions or at least start adding new courses.

"It is all about communication, and the interpretation of words, of energy, of feelings," said Mariscal.

He reached over the center console and pinched my leg. I winced and looked at him for the point.

"And now I pinch myself. We both recognize that as pain. We are on the same level of understanding, of communication. Now when I just pinch myself, you can understand my pain," he said.

It's not the pain; it's the understanding of it.

Ethnic Studies Meetings are every Tuesday at 7 p.m. in UC 128.

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## SOCIETY AND CULTURE

# The ISO welcomes all students to its events

**By Jocelin Dills**

S & C EDITOR

For many students, coming to USD is the next step in their education. There is an expected adjustment period but it is very different from that of students who have traveled overseas and across borders to get here.

Once they arrive, these foreign students register at the International Resource Office and are introduced to the International Student Organization.

"Our goal is to share the history, traditions and values of different countries with the USD community," said Toni Honberg, president of ISO.

The club wants to provide a place where students who are new to this country can feel comfortable and make friends. They can meet people who are experiencing the same problems they are facing and learn about things they are yet to encounter.

"It is really helpful to talk to students who have been here for a few years," said Honberg. "When I first got here, I didn't know what all the 'short words' in the language meant."

Words like "okay" were introduced to Honberg by students in the organization who

had been here for at least a year and understood her frustrations.

The ISO has been around for over 10 years and in that time, it has developed many annual events. The most popular event is the fashion show that it puts on in the spring. Last semester, at least 30 countries were represented in the show where students model traditional clothes from these countries. There are also entertainers at the event. Past entertainers have included tango dancers and a European piano player.

"It is the biggest event we put on," Honberg said. It is held at the UC and all students are invited to participate in the show by modeling, assisting in set-up or in the organization of the event.

Throughout the semester, the ISO holds an international coffee hour on Thursdays from 12-2 p.m. in UC 132. This is a great opportunity for both international students as well as "internationally-minded" students to come together in a calm, social situation.

"It's been an excellent turnout and a good social scene," said Catherine Booth Calero, the graduate assistant at the IRO. The coffee is free and so far the



INTERNATIONAL RELATIONS OFFICE

event has drawn as many as 40 students in one day. It is a good place for international students to come and relate to other international students and feel understood. It also provides a good opportunity for people to be exposed to many different cultures in one place, as well as make new friends.

An international holiday banquet that celebrates all holidays, is held at the end of the semester. There is food and entertainment from many different cultures. This is the last gathering of the organization before finals week. It is



Students model traditional clothes at the ISO fashion show in the spring. This is the most popular event the organization puts on.

a great social activity for members of the organization, and all others, to be together before people go home for the holidays.

The IRO office is located in

UC 132 and can be reached at 260-4678. The ISO works closely with this office.

# Theatre's flare for modern trends explodes

MFA seniors flaunt it at the Old Globe

**By Kara Braniff**

MANAGING EDITOR

In a society of sneak previews, sitcoms and soap operas, it is hard to get people to go out to the theatre. No, I'm not referring to the "movies," I'm talking live, performing arts- the art of spectacle, illusion, intrigue and mystery created by and done for people.

Our campus is home to one of the best postgraduate theatre programs in the nation. USD's master of fine arts in theatrical arts program, in affiliation with the Old Globe Theatres, receives thousands of applications yearly, with room for only about eight talented actors.

Currently, senior students Tami Mansfield and Robert Scott Smith are performing in Shakespeare's *A Midsummer Night's Dream* at the Globe Theatre. The remaining seven final-year students are understudying other roles as well as preparing for their final showcase to be performed in both Los Angeles and New York.

The Old Globe's production of *Midsummer* reveals a cutting-edge approach to costume design. MFA actor Scott Smith, who plays Oberon's



OLD GLOBE

Tami Mansfield (far left) is one of two MFA seniors performing in the Old Globe's production of *A Midsummer Night's Dream*. Robert Scott Smith also is acting in the production.

Henchman, says that this production, and theatre in general, is now utilizing pop culture and trying to pull in a younger audience through music, fashion and art.

The costuming of this production, designed by Ann Hould Ward, was taken directly off the fall fashion runway, mirroring designs by Prada, Dolce and Gabbana, and many others.

The costume theme reveals a mix of "raver" and gothic fashions, which is especially noticeable in the Fairies' costumes.

Each has a bright pink-shaded wig with a beanie, a sheer dress and a studded belt. As Smith said, "It is very London-punk, very international."

In addition, the percussionists, Morris Palter and Aiyun Huang, seem to be mixing and making beats right out of a hip London club. Smith said, "Its comedy and fashion relate with events and fads that are happening right now in the world."

They say that *Midsummer* holds a different meaning for each audience member. Smith feels that "It seems to be a lot about fantasy because you have a world where drug-induced states create affection and love

for someone else. It is about these drugs that open a realm in your life and your eyes to pleasure."

On an emotional level, Smith said, "It is a play about blind love versus true love," as is revealed through the drug-induced states and plot changes within the show.

Overall, Smith feels that it is about "Clothes coming off and society becoming more 'laxed' with laws and rules. You become more free, and now it's okay. Shakespeare's trying to say 'It's okay, lets loosen them up, come on.'"

The role of theatre in society is drastically changing. While 'traditional' productions, especially those of Shakespeare are outdated, many are embracing an international flare of colorful spectacle to lure audiences in. Theatre now, Smith says, "Is a cultural thing. Audiences are smaller, and they go because you can act with it and be part of it."

For both theatre buffs and the rookie, *Midsummer* is sure to make everyone an addict to the arts. The show runs through October 27 at the Old Globe Theatre in Balboa Park.



# Crime Report

**9/23 - 10/1**
**September 25**

An incident involving an alleged sexual battery was reported to Public Safety. The alleged suspect involves an acquaintance of the reporting party. The case is currently under further investigation.

Public Safety received a report that a professor hit his head and was bleeding. He was transported to Kaiser Permanente at a later time.

A student accidentally stepped on the gas pedal instead of the brake, causing the vehicle to crash into the bushes near Loma Hall.

Female student reported being bitten on the arm by an animal outside of Palomar.

A student was in possession of a weapon in Palomar. The weapon was later confiscated by Public Safety.

**September 26**

A student reported being stalked by an acquaintance in the University Terrace Apartments.

An employee in the Torero Grille broke her right thumb opening a cabinet door. She went to the Health Center for treatment.

**September 27**

Public Safety received a report of vandalism in the form of writing on the wall of the men's rest room on the first floor of the University Center.

Public Safety received a report of a stolen car permit in the west parking lot of the University Center.

Public Safety received a report about vandalism in the form of writing on the wall of the second floor men's rest room in the University Center.

**September 28**

Public Safety received a report of possession of alcohol by a minor at San Juan.

Report received by Public Safety which said that a student in a University vehicle was hit by another vehicle. Damage was done to the University vehicle.

**September 29**

Officers were contacted about students possessing alcohol in Laguna and disposed of Vodka and a thirty pack of beers.

A student was observed by Public Safety driving a Black Jeep Wrangler which failed to stop at the intersection near the parking structure by the east entrance of campus. Shortly thereafter, the vehicle crashed onto the sidewalk at Linda Vista and Brunner. Suspect was taken into custody by

USD security for DUI and turned over to SDPD for booking.

While on a security check of the parking structure, officers made contact with three males and three females getting out of their car and in possession of two cases of beer.

Public Safety received a report that a male student was demanding some butcher paper and was extremely confrontational in Palomar.

**September 30**

An unconscious female student who appeared to be extremely intoxicated and unresponsive was transported to Sharp Memorial Hospital from San Luis.

A public safety officer was requested because non-residents were refusing to leave the University Terrace.

While on a security check of the Valley, officers found a student heavily intoxicated and vomiting on himself.

While on a security check of the Valley, officers found an intoxicated, underage male student.

A non-resident student threatened to injure a resident safety assistant in the University Terrace Apartments and was reported to have made terrorist threats.

An underage resident from Maher had an open alcohol container in the University Terrace Apartments.

Three female students were found with sixteen empty bottles of hard liquor in their possession in San Rafael.

An unconscious minor was found to be possession of alcohol in San Luis.

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## FEATURE

# The right to bear what?

ROTC students are even restricted in their right to bear arms on the University campus.

**Emily Palm**

ASSOCIATE EDITOR

It's been more than 220 years and the dispute about the second amendment is still raging. In a time of national crisis, the debate over freedom to bear arms seems a bit more pertinent.

The interpretations of what our forefathers meant upon drafting the constitution are many. Some argue that through the second amendment our forefathers never meant for people to be individually armed, but that only the militia should be able to carry arms.

Others argue that the freedom to bear arms benefits all. Thomas Paine once said, "It would be better for all the world to lay [arms] aside ... and settle matters by negotiation - But unless the whole will, the matter ends, and I take up my musket and

thank Heaven He has put it in my power."

Last November, the Catholic Bishops of the United States said, "as bishops, we support measures that control the sale and use of firearms and make them safer (especially efforts that prevent their unsupervised use by children or anyone other than the owner), and we reiterate our call for sensible regulation of hand guns."

They also added, "However, we believe that in the long run and with few exceptions (i.e., police officers, military use), handguns should be eliminated from our society."

Where, however, should our private rights end and our community rules begin? At USD, not only are we American but we are also Catholic. Along with most California Universities, USD policy prohibits students, staff

and faculty from carrying weapons. Any weapons. Where did our freedoms, as supported by the American constitution and by the Catholic bishops, go?

On the University's Public Safety website, Larry Barnett, Director of Public Safety, states, "We believe that a safe community is the responsibility of the entire community."

In our community, it seems, the safety of the whole is decided purely by the regulations determined by the Public Safety department. Public Safety has determined that, under no circumstances, a student should have any type of weapon on campus.

These rules are meant to govern ROTC students as well. ROTC drill participants are seen using their non-functional weapons during their practices, yet the campus regulations clearly prohibit their use. Four ROTC stu-

dents refused to comment on their weapon use.

The University has more than 2,000 resident students living on campus. Director of Housing and Residence life Rick Hagan said, "We have a zero tolerance policy for weapons or guns of any type in the residence halls," he said. "This policy applies to NROTC students (including their non functional drill weapons) as well as all other resident students."

Public Safety officers themselves go through the standard procedures to attain the permit to carry a gun, and subsequently attend Miramar community college to receive advanced training. There is one exception to the gun policy, Larry Barnett said, "if there was a student police officer who wanted to carry a gun, we would recommend they would not bring the weapon to

campus, but that's the one area it would be waived."

The tragic events in New York, Washington D.C. and Pennsylvania have brought attention to what exactly defines a weapon in America, and specifically at USD. The exact policy is number 10 under 'miscellaneous' in the resident rules and regulations for student housing: "Possession of firearms, pellet guns, skeet rifles, paint guns, spear guns, sling shots, bows and arrows, air rifles, pistols or any other form of weapon, sporting instrument, self-defense instrument or ammunition for any purpose within a housing area is absolutely prohibited."

The Public Safety list of weapons goes on and on. The Public Safety web-page lists, "Possession of weapons, i.e., firearms, BB guns, and ammunition and/or use of any explosive materials including firecrackers, gunpowder or dynamite is strictly prohibited. Possession/use of any of these will subject a person to severe disciplinary action and/or criminal action."

Public safety typically becomes aware of a weapon on campus through another party. Barnett said that some schools have very elaborate monitoring systems, some have just the bare minimum. "What typically drives [campus regulations] are philosophies in what people believe make a safe campus," he said. How does the University compare to other schools he has seen? "We're pretty well balanced, we could use a few more cameras."

Public safety monitors the 23 cameras posted around campus 24 hours a day, seven days a week. Public Safety only uses video monitors in public areas, including the entrance point, Marian way, the Kroc center and on elevators.

So far, the cameras seem to be doing their job. Incidents involving weapons are rare. Last year, according to Public Safety reports, only one incident report involved a weapon on campus and that was a pellet gun. So far, this calendar year has included two incidents involving guns, including one in which public safety arrested a non-USD student who drove down Marian way pointing a gun out of the window.

It seems that incidents involving weapons on campus are rare, but how many rights are swept aside in favor of community safety? "This is a private school, so all it comes down to is you can't have a weapon and you have to take a religion course. That's it," Athina Singer, a sophomore, said. "Unfortunately, when you come to USD, you have to leave some of your rights at the door to live in the safe place we live in."

LORA MCBAY



# You don't know Jack



CHRIS MALLOY

Jack Johnson, independent and musically inclined, brings good vibes to the JCP on Saturday night.

By Jim Ballew  
STAFF WRITER

It's tough to play music for a living, and I'm not just talking about the right notes. Even if you are talented enough to write solid songs, the life of a musician only gets tougher once you sign your name on the bottom of a major record label contract.

Once a major label has you under their wing, your time becomes their time. Freedom isn't much of an option when you're playing 200 shows a year. You don't get to see your family on holidays and all the other projects in your life take a backseat to whatever the record label has in mind for you.

Jack Johnson doesn't have these problems.

"[Maintaining my] lifestyle is something we talk about," says the singer-songwriter about the advantages of working for independent label Enjoy Records. "It's just something I was concerned with when I started getting a lot of calls from different record labels."

Johnson, who grew up on Oahu's North Shore, is no stranger to the entertainment industry. A professional surfer who turned his focus to film making after a nasty wipeout on the pro-tour, Johnson's surf film, "Thicker Than Water" won Surf Magazine's award for film of the year. He has also spent his fair share of time behind the scenes in the music industry,

producing music videos for bands like the Foo Fighters, Limp Bizkit and MxPx.

One of the biggest reasons the record labels were so anxious to talk to Johnson was the success of "Rodeo Clowns," the radio-friendly single that he penned for G. Love and Special Sauce's album, *Philadelphonic*.

"[G. Love] didn't even know I even played music," Johnson said. "A common friend called me up and said G. Love wanted to meet up and go for a surf with me. We just ended up sitting around, playing some acoustic guitars. I showed him some of my songs...and when I got back home there was a message on my machine saying to cruise down to the studio. I went in there and we just goofed around and it ended up being the single [on his album]."

Record labels were making all sorts of offers based on the heavy air-play of the song but Johnson finally decided to go with Enjoy Records and J.P. Plunier, the man who has produced all of Ben Harper's albums. "

It was a way to maintain my lifestyle," Johnson said of his decision to go with an indie label. "It was all exciting but with making surf films and stuff I already had a pretty good job going. I kept shooting surf films and we actually put off making the album for a while [because

Please see **Jack**, page 11

## Music Awards buys guitars for local kids

By Mandy Tust  
STAFF WRITER

When USD students were going to elementary school, they were lucky to get any musical education, let alone free guitars. The locally run San Diego Music Awards Foundation and the Taylor Guitar company are changing all of that.

Proceeds from the annual San Diego Music Awards, a concert and awards show on Tuesday, Oct. 9 at Humphrey's, will go towards the purchase of acoustic guitars for elementary and middle school kids in San Diego for their next school year.

Kevin Hellman, director of the San Diego Music Awards, set up the charity along with Taylor Guitars, a worldwide acoustic guitar manufacturer based in El Cajon.

Hellman said that Taylor Guitars for Schools has donated 200 guitars between nine elementary schools and one middle school since its start a year ago.

"The program is positive because we are physically touching kids lives," Hellman

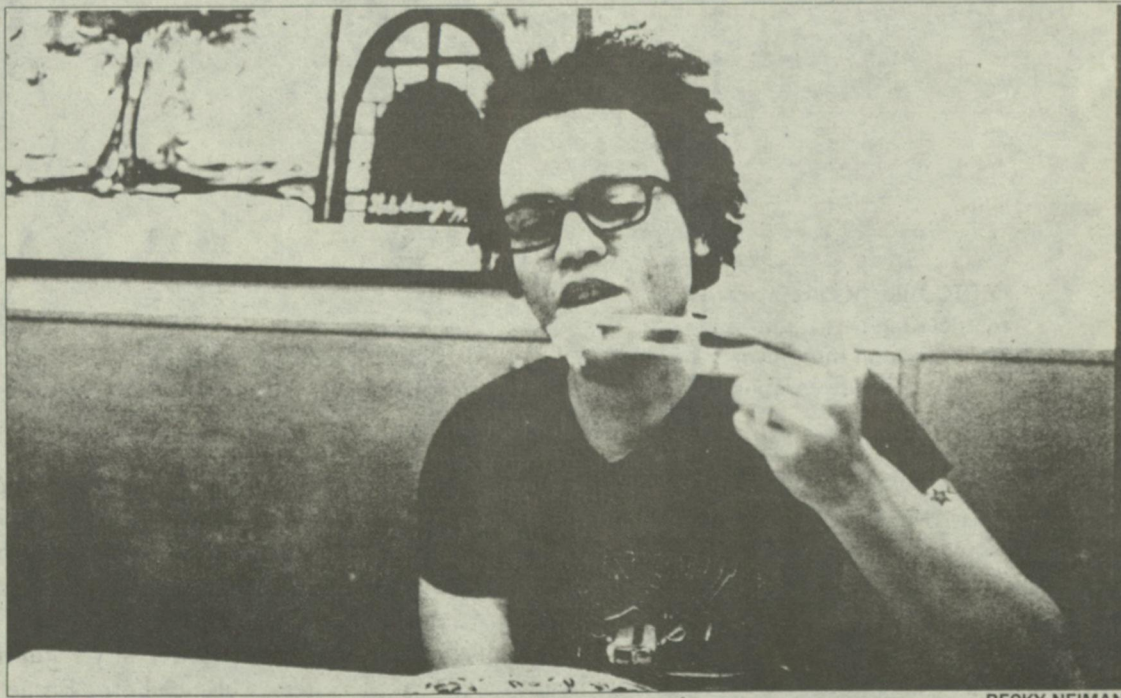
said. "The first time I delivered equipment to an elementary school I could see a difference."

Andy Robinson, from Taylor Guitars, said that he also enjoys being involved in the donations. "The program makes sense because the guitar is a popular instrument often neglected in schools," he said. "We find it quite gratifying to offer any incentive for kids to be involved in schools and to stay in school."

Emerson Bandini Elementary School, the first school to receive guitars, held a special event in October of last year, in which students played simple songs on the guitars. Robinson said he attended the event and greatly appreciated the student's efforts. He said the most advanced players were involved in a mariachi band and it was rewarding for him to see these students sticking with the guitar.

Robinson said the proceeds from last year's music awards are being donated this week to Chula Vista Middle School, Andrew Jackson Elementary School, Boulder Oaks Elemen-

Please see **SDMA**, page 12



BECKY NEIMAN

The Incredible Moses Leroy, plays at the San Diego Music Awards and at USD in the coming week.

## Incredible as it may be

By Caley Cook  
SPECIAL PROJECTS EDITOR

It's a bird! It's a plane! No, it's Ron Founteberry! This quiet, unassuming young man and his band are regular San Diegans by day, but by night they transform their tranquil lives into the Incredible Moses Leroy.

And Incredible he is. Founteberry only signed with

the Ultimatum label in 1999 and already he's selling albums like hotcakes and his cheeky mug is gracing Gap ad billboards across the country, a gig that he considers just a good resume builder.

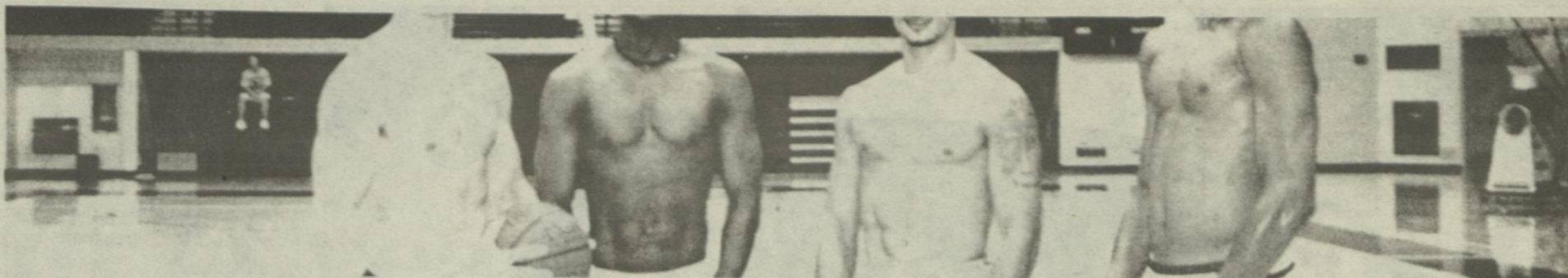
"It feels fine to see my [face on the ads]. Wow, that's my quote of the day, 'it feels fine,'" Founteberry joked over the phone from a tour stop in Texas. "But really, it isn't the defining

moment of my career. There's always going to be another face to put up there. It's weird because it was like everything I don't like about my face was magnified times ten."

Founteberry says he doesn't mind the exposure though and it sure hasn't hurt him. The Incredible Moses Leroy released the quirky *Electric Pocket Ra-*

Please see **Moses**, page 11





Gym rats Matt Delzell, Roy Morris, Andre Laws and Corey Belser go topless.

ERYN BRADY

# Abs of steel and sex appeal?

By Sharon Evans and Jennifer Berry

STAFF WRITERS

Students at the JCP are very enthusiastic about a bouncing phenomenon, while others find it rather uncomfortable.

"I've tried the exercise ball and it works well, but it's kind of awkward," Jenise Karcher, undergraduate said.

Karcher was referring to the plastic stability ball, one of numerous exercises that isolates the abdominal muscle group. The stability ball is designed to target both the upper and lower parts of the midsection.

Trunk, six pack, love handles, and beer gut, everyone calls them something different, but these muscles do more than what meets the eye. Abdominal muscles make a guy go from trim to hot and a girl go from cute to foxy.

San Diego is famous for its beautiful beaches, but well-toned bodies make the beach even a more exhilarating place. Many women are on a quest to obtain flat, defined stomachs to show off in their bikinis and belly buttons rings. Beach volleyball players sport their six packs on the soft white sands, while runners on the boardwalk race for a leaner waist.

Regardless of the situation, everyone has at least thought about his/her abdominal muscles. Hollywood has a major impact on our appearance in general. Mass media can influence the way we perceive ourselves, and lately, perfect tummies have taken Hollywood by storm.

The hot stars of Tinsel Town have abs that gleam. From Britany Spear's flashy midriff tops to Brad Pitts' spicy shirtless encounter in *Fight Club*, stomachs are screaming for freedom under those tee shirts.

These pristine bodies we see in the movies

can cause some serious frustration, and some go to extremes to get a flat stomach, causing harm to their bodies. The benefits of owning a nice stomach include getting stronger and staying healthier.

Strong abdominal muscles protect the internal organs like armor, and the muscles keep those organs safe when one is playing out in the field or on the court. In sports such as boxing, the jabs are less painful and there is more resilience when the muscles are stronger. Even in a less contact sports, healthier abs are important. They allow the athlete to have more agility and speed. Pete Sampras would not be one of the best tennis players in the world without a strong set of abdominal muscles. They enable athletes to maneuver in tight, physical straining situations.

Even if you are not an athlete, it is important to focus on exercising your abs.

"I like having nice abs because they look nice, and it makes me feel good about myself," Karcher said.

"I really enjoy Tai Bo, it's a great cardio workout and it really works my abs."

Not just abdominal exercises, but exercise in general helps establish a positive, and confident attitude. A balance of stretches, cardio workouts, and abdominal weight training are essential to a toned tummy. For women, strong abs help their posture and strengthen their back; and for everyone, it helps digest food quicker.

It is also important not to focus on what is visible in the mirror, but to concentrate on working the erector spinae (the muscles in the middle of your back), because stronger back muscles help isolate the muscles in the abdomen making the end result better. Diet also affects the abs. Overindulging in beer and carbohydrates can greatly pro-

long the quest for a six-pack.

New approaches to ab exercises are being introduced everyday. The stability ball is very hot in the gym. There are several other exercises that focus on certain sections of the abdomen.

The crunches with a twist are great for toning. Lie on the floor and place your legs up on a chair or raised surface. Twist your torso to the left then to the right and end doing a crunch in the center, but it is important to remember not to put too much strain on the neck.

A challenging exercise is the "hanging frog kicks." Hang on a chin bar and grip with your arms shoulder width apart, and bend and pull your knee towards your chest, greatly concentrating on not moving your legs. Hold your legs to your chest for 1-2 seconds, release and repeat. These exercises are only two of the many to try at any gym.

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~ Register Early ~

Continued from  
SDMA, pg. 10

School, and Capri Elementary School.

Hellman said the wide range of contributions helps the program run efficiently. "It's really a community effort to make it work," he said.

The Music Awards' culminating event is the annual concert and awards presentation that is taking place at Humphrey's on Tuesday. Music fans and musicians will come together to present awards for San Diego based artists of all genres. All the proceeds for the show will benefit the charity.

Humphrey's, an outdoors, all ages venue, is holding the San Diego Music Awards free of charge. Businesses such as Miller Genuine Draft, Sobe Beverage Company, ASCAP and BMI (song writer organizations), The Ware-

house and Warehouse Music, Viejas, several studios, and Taylor Guitars all have made donations to the cause, Hellman said.

During the show there will be 36 awards given, including a lifetime achievement award and nine live performances.

The bands that will be playing at the 11th annual San Diego Music Awards are Convoy, Incredible Moses Leroy, The Dragons, Peter Sprague, NovaMenco, Switchfoot, SoulCracker, Bastard Sons of Johnny Cash, and Icons.

Hellman said he is excited about the diverse bands that will be playing during the show. "We try to book different kinds of music so it's not just the rock and roll awards," he said. "We've got jazz, flamenco, rock, pop, country, and hip hop. I think we really kind of hit it this year for it's one of our strongest line-ups."

Hellman said around 120 bands are nominated for awards and he predicts that out of the approximately 1500 people that attend the show, around 1000 will be musicians and their guests.

"It's just a really cool hang-out for all that are involved," Hellman said. "It's rare that you get jazz musicians hanging out with rock musicians, but that happens at this event, which is neat."

Mark Stuart, vocalist and gui-

tarist for Bastard Sons of Johnny Cash, one of the performing bands, said he is excited to play at the San Diego Music Awards. Bastard Sons of Johnny Cash were nominated for awards at previous San Diego Music Awards but this is their first year performing at the event. He said his band is not getting paid to play because they are donating their time to the cause.

"I would trade my guitar for a Taylor," Stuart said. "When I was in school all we usually had were boxes with shakers and tambourines," he said. "It would have been really cool to have guitars offered also"

The San Diego Music Awards week is a good way for San Diegans to hear different bands and contribute to the charity, Hellman said. "If people want to go and check out homegrown music this is the week to do it," he said.

Questions people have about the San Diego Music Awards can be directed to the Awards Hotline at (619) 641-5823.

Tickets are available for the show at Humphrey's box office and through ticket master. For ticket master either call (619) 220-TIXX or go to the website <http://www.ticketmaster.com>.

Reserve seats are \$30, general admission is \$15, and VIP packages range from \$100 to \$250.

Continued from **Moses,**  
page 10

dio in early July and hasn't looked back since. They haven't stopped touring since the band's signing in 1999.

Founteberry attended the University of California at San Diego where he learned to play guitar and began to hone his musical skills. In mid October, Founteberry and his band are coming back to San Diego to play a score of gigs, including one at USD, in front of the UC on Oct. 11.

"We really like playing colleges and small places. The big places are fun but smaller places mean that people are there to see you," Founteberry said.

The unassuming Incredible Moses is no stranger to playing the big shows, which is leading many to take notice of his intimate Oct. 11 show at USD.

"We're playing at noon so we can't do the real show with our sock puppets on a screen," Founteberry said, as I chuckled at the juxtaposition of the Incredible Moses Leroy and U2, and he seemed a bit offended. "No! I'm completely serious! It's like U2's pop art thing, just a smaller version."





BOB ALFORD

Suicide Machines, L-R: Royce Nunley, Ryan Vandeberghe, Jason Navarro and Dan Lukacinsky warp their sound and their photo.

## MUSICAL MAYHEM: Kevorkian friends

The Suicide Machines  
*Steal This Record*  
[Hollywood Records]

A-

When The Suicide Machines started playing their unique brand of ska and reggae influenced punk rock over ten years ago, they called themselves Jack Kevorkian and the Suicide Machines.

People showing up to their concerts expecting to hear a lecture from the authority on physician-assisted suicide were definitely in for a surprise when they were bombarded with the socially subversive music of this Detroit-based foursome.

Since their Hollywood Records debut in 1996, *Destruction By Definition*, these motor city rockers haven't stopped to take a break from their quest to make some of the most original and heavy punk music around today.

The new album, *Steal This Record*, produced by Julian Raymond, is the result of everything The Suicide Machines have been building with their past three records. "Killing Blow," the album's first single, fuses the intensity of their first album with the musical savvy of 1998's *Battle Hymns*. "Stand Up," the punk/reggae hybrid that hits all the right notes, shows how versatile this band really is.

--Jim Ballew

Rollins Band  
*Nice*  
[Sanctuary Records]  
B+

Naming an album is probably one of the hardest tasks any band has to face. When it comes to the new release from Rollins Band, the name *Nice* is the one adjective that doesn't come to mind. "Angry," "thoughtful" and "mean" would appropriately describe Henry Rollins' vocals. As for the music on the album, which was produced by Rollins himself, the stylish guitar playing of Jim Wilson brings to mind the mayhem and fury of another L.A.-based strummer from a little band called Guns n' Roses.

In case I'm not being quite clear enough, I'm saying that he plays a lot like Slash. You know, the guy with the hat. The songs are really different, but none of them ever lose the edginess that we have all come to expect from Rollins Band.

--Jim Ballew

Preston School of Industry  
*All This Sounds Gas*  
[Matador]  
B-

On the front of the promotional copy of Preston School of Industry's debut release *All This Sounds Gas* is a circular yellow sticker that reads, "includes four hits, five smashes and two soon-to-be-classics, the others are just kinda good."

Through the entire album, the band pretends to be nothing but music junkies that just want you to like what they made. They're not pleading or begging or being purposefully self-deprecative, they just made a little record and they want you to take a listen because they think it's

an ok album. It is.

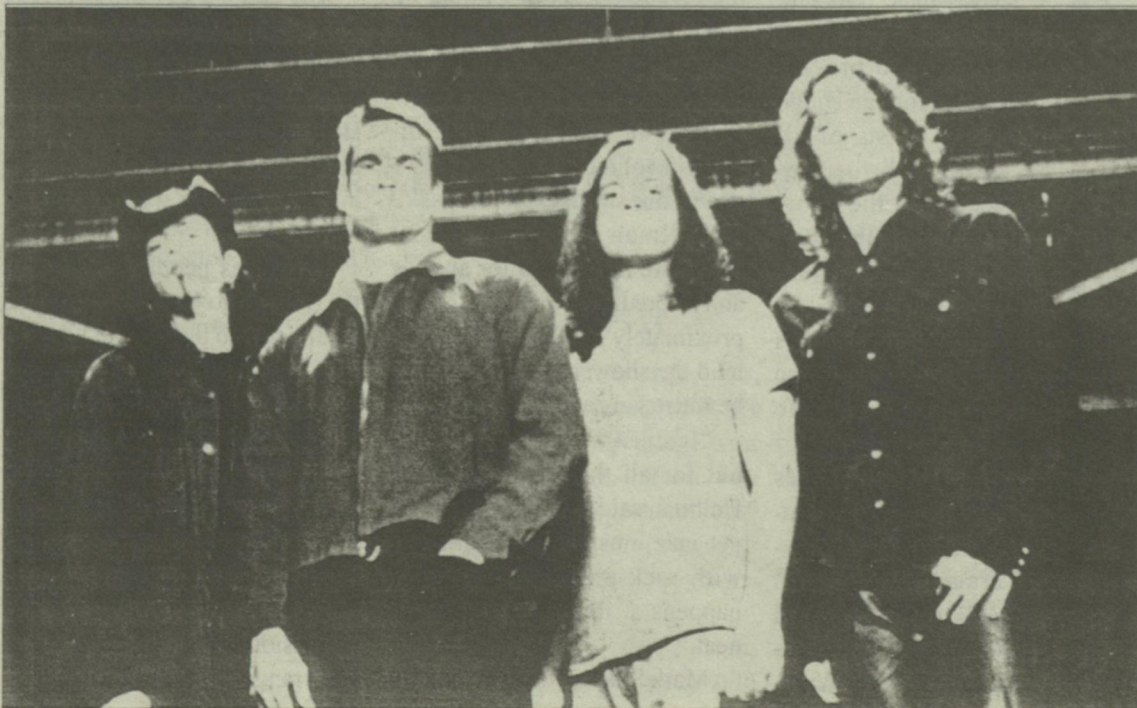
The debut album from Industry, led by former Pavement frontman Spiral Stairs (yes, that's his name), is fond of Echo and the Bunnymen while still maintaining a bit of California hillbilly feel. Whatever that is. "Whalebones" and "Encyclopedic Knowledge Of" are clear highlights of a record that is less cohesive than a group of three-year-olds in a toy store. Somehow, the album still maintains your attention.

It's as if he's stuck in an old Quick Mart just outside of Bakersfield with a Kinks tune filtering through the warped speakers embedded in the ceiling. This strikes me as a bit disheartening and a tad enlightening at the same time.

--Caley Cook

The Rollins Band do their 'really tough look'.

RALF STRATHMANN



Continued from  
Jack, page 10

of it]. J.P. is a surfer as well, so he understood. It was a nice, open ended situation."

After Johnson's album *Brushfire Fairytales* was completed the "nice, open ended situation" paired up Johnson with Harper on a U.S. tour. "If I could have picked one person to be on tour with, it would have been him," Johnson said of his musical hero. "[Harper and the Innocent Criminals] were even cooler than I could have hoped. That was the first tour I did on any level."

Harper has always had an influence on Johnson's musical style. "I used to always write songs and record them on four tracks and maybe play them to a friend or two. Then, when I saw [Harper] live in concert, he was just doing exactly what he wanted to do, not feeling like he had to be a performer so much as just singing about what he wants to sing about. I realized I didn't have to be anybody but who I was."

Being who he is has brought Johnson the kind of popularity and respect that only a few musical acts can boast. "Everybody's been really cool. In San Diego we get a lot of radio play, so a lot more people know about us down there. A lot of places that we went with Ben, we'd have to sort of play to an audience that was coming into the show. That's how it is for opening bands usually...to warm up the stage for the other guy. Now we're going back across the states to just play to small little clubs where we can get those people out. It's fun to just grow grass-roots."

Johnson is bringing his act and his do-it-yourself mentality to the Jenny Craig Pavilion on Oct. 6. "I like playing on college campuses," Johnson said. "I like playing all-age gigs where everyone can come."

Johnson has definitely taken the road less traveled on his way to musical success. "It's definitely not the best way to go if you want to be as big as you can be," Johnson said. "But, it's the best way to go if you want to make sure that everything you put out is what you want to put out."



## SPORTS

# Torero football off to best start in 11 years with 3-0 record

By Tim Walsh  
STAFF WRITER

The USD Toreros beat Drake, 31-24, before a crowd of 4,211 at Torero stadium. Saturday's game extends the Toreros' record to 3-0, marking this year as the first time the Toreros have started 3-0 since 1990 and giving USD a 1-0 record in their conference.

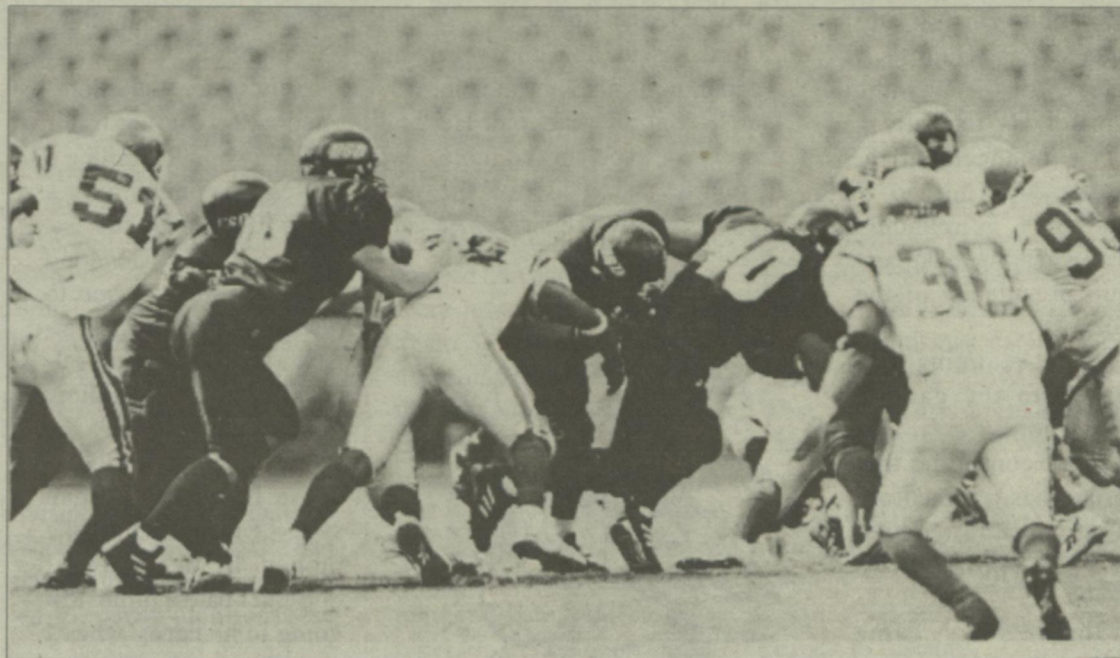
This loss marks the second time in nine meetings that Drake (2-2, 0-1) has lost to USD since 1993. The Toreros are now at the top of the pioneer league and will be fighting for first place in the next game against the PFL favorite, Dayton Flyers.

Prior to the game, Coach McGrady said "The first two wins we were playing well and

confident," but because of the three-week layoff, "as a coach [he was] concerned." Despite Coach McGrady's concerns and USD not having played in a game since Sept. 8, the Toreros overcame the Bulldogs challenge.

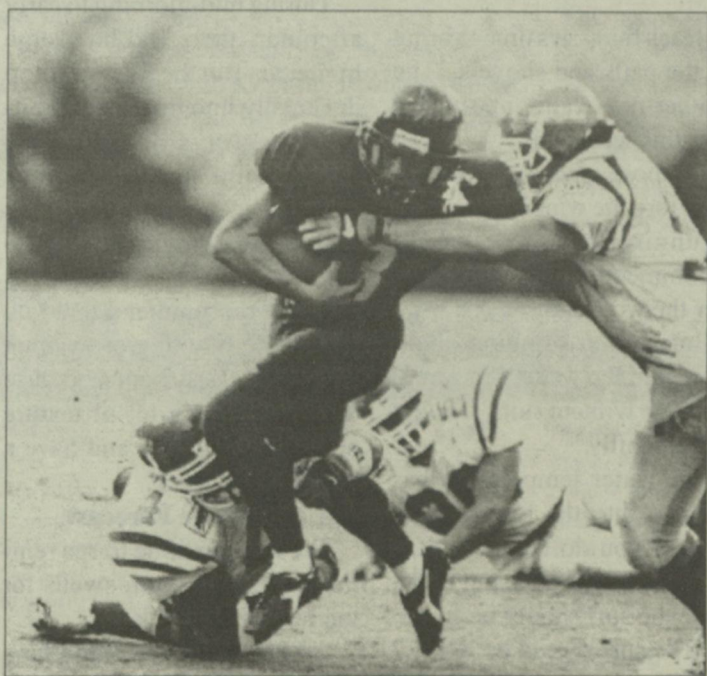
Eric Rasmussen (21-30, 299yards, 3 TDs), USD sophomore quarterback, said he felt that this season was going "awesome" and "[he] couldn't ask for anything more." "We want to show that we are the college team of San Diego," Rasmussen said.

The Toreros might be able to do just that but first they will have to overcome some tough teams. According to Coach McGrady "all conference games are going to be really key for the



The football team has battled opponents on the gridiron to a 3-0 record.

SPORTS INFORMATION



The Toreros haven't struggled against the competition.

team." USD is facing tough opponents in Dayton, Fairfield, Butler and Valparaiso. Each game "will be a hard fought battle," McGrady said. Both McGrady and Rasmussen predict that the Toreros will be a team to watch this season but their plans are to "take it one game at a time."

USD was the first to score with a 2-yard touchdown run by Kenny Villalobos. Eric Rasmussen extended the Torero lead to 14-0 with a 27-yard pass to Matt Guardia.

Drake got on the scoreboard for the first time early in the second quarter with a 32-yard field goal by kicker Billy Cundiff. LaRon McKinnis scored Drakes first touchdown with a 4-yard run bringing the score to 14-10, USD still leading. But USD ex-

tended their lead one more time before the half expired when Rasmussen completed an 18-yard touchdown pass to John Saffer.

In the third quarter Dylan Mora kicked a 36-yard field goal after a successful offensive progression of 11 plays including a long 42-yard reception by Mora. Rasmussen connected with Mike Gasperson to give USD a 21-point lead.

However, late in the third quarter Drake bounced back when Laron McKinnis scored on a 6-yard run and after a successful on-side kick Ira Vandever scored on a 5-yard run closing the gap to USD 31-Drake 24.

When USD failed at a field goal attempt Drake received the ball on their 7-yard line. The Bulldogs drove the ball into the

Torero backfield, with the possibility of tying the game, but thanks to a game-saving interception by No.9 Kyle Slusser, USD held on for the win.

Players to keep an eye on this season are No. 6 Brian Luman, a senior, No.57 Anthony Banovac, also a senior No. 9 Kyle Slusser, another senior, and No. 12 Eric Rasmussen, a sophomore quarterback. Dylan Mora is another exciting and valuable player fans should watch. Mora, a senior, plays multiple roles for the Toreros as wide receiver, field goal and punt kicker.

Last season the Toreros finished 4-6 overall and 1-3 in the PFL. The Toreros play their second league game next week on Oct. 6 at 1p.m. at the Dayton Flyers.

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## Chasing Records: Barry Bonds and Rickey Henderson

### Barry Bonds

HR's to date: 69

Projected HR's: 71

Record: 70

Games left: 4

Next game: 10/4 at  
Houston @7:05pm

### Rickey Henderson

Runs: 2,244

Record: 2,245

Hits: 2,997

Games left: 4

Next game: 10/4 vs.  
L.A. @ 2:05pm



# "Air" Jordan returns to the game he loves

By Chad Wilson  
SPORTS EDITOR

On Sept. 25, 38-year-old Michael Jordan officially announced his return to basketball for the Washington Wizards. He ironically made this announcement in his former city, Chicago. With this move, he relinquished his ownership stake and club presidency of the Wizards.

"I am returning as a player to the game I love," Jordan says. This is the second time that Jordan has returned out of retirement. He retired in 1993 and again in 1999.

Jordan's first game will be Oct. 30 in New York against the Knicks. The game will be televised on Turner Sports. The Wizards will probably appear on NBC seven to eight times and on Turner 12-15.

Jordan will first play against former coach Phil Jackson and the L.A. Lakers on Feb. 12, 2002. His first game in Chicago, where a statue of Jordan stands outside the United Center, is March 1, 2002.

His last NBA appearance was the final game of the 1998 NBA Finals against the Utah Jazz. Jordan hit the unbelievable winning shot of the game to lead the Chicago Bulls to their sixth championship of the decade. Jordan was the MVP in all six of the championships.

The Wizards, though, haven't made the playoffs in the past 13 years. (Last season the Wizards went 19-63.) Jordan made the playoffs

each of his 13 seasons with the Bulls. The goal for the Wizards is to make the playoffs, and to do that the Wizards will have to win at least 41 games.

Jordan is not only a 13-year veteran, he is also a senior in the NBA at 38 years old. He can expect to be slowed more by injuries and to discover the laws of gravity. This summer

all 82 regular-season games, but will practice in only one of the two-a-day sessions at training camp. He will also play up to three positions and about 30-32 minutes a night.

Because of salary restrictions, he signed a 2-year contract, which will pay him \$1 million a year, the league minimum for a player with 10 or more years' experience. He is donating his salary for a season to victims of the terrorists attacks. In 1998 Jordan's salary was about \$33 million.

"I'm going to play the game of basketball because I love it," Jordan said, "I'm not about the money. I don't care if I don't get paid a dime. I'm going to be happy when I step on the court because I'll be playing basketball."

"We understand his reasons for coming back and it's just for the love of it all," says Greg Johnson, marketing director for Nike's Jordan brand. "We want to make sure our brand is aligned with that, not commercial opportunities."

One last minute snag in Jordan's return was resolving questions of licensing rights to his likeness in video games. By nightfall on Tuesday, the NBA's online store was selling authentic Jordan No. 23 Wizards jerseys for \$140.

The Wizards will also become a major road show after being 26th in the NBA road attendance last season, to say nothing of the draw they will become at home in the USA's No. 8 TV market.

While Jordan's return will take attention from the NBA's crop of young superstars, such as Allen Iverson, it also might raise their profiles.



POLO CHAVEZ

**I don't care if I don't get paid...I am going to be happy...I'll be playing basketball**

while training, he suffered two cracked ribs and tendinitis in his right knee.

Magic Johnson added, "Your body may be fresher; but it's still going to be hard for it to react...He will give us flashes of the old Michael Jordan but I think there's going to be more of those 5 or 6-for-20 nights than he is used to."

Jordan plans on playing in



KAYLA LACKIE

## San Diego surf report

By Graham Cease  
STAFF WRITER

Beach bums, it's time to bring out the pails and shovels. The weather man calls for sunnys skies this weekend.

For those of you who want a tan before the winter, your time is running out, so I would recommend hitting the beach over the weekend.

But if your thinking about going into the water, I'm sorry. For those without suits, it might be a bit chilly.

The water temperature has dropped into the low to mid-60's. If you do have a suit, I would recommend using it, because the surf should be fun.

The surf should be in the 2 to 4 foot range for the rest of the week and into the weekend. In some of the better surfing spots around San Diego county, some sets may be a slightly larger than in other areas. The swell is a small pulse from the

south-west with fading remnants of a north-west.

During mid-morning to early afternoon, there will be a large high tide. But the tide will drop drastically into the evening hitting about a .5 to 1.0. This means that if some spots aren't working in the morning, they may be working in the afternoon.

I also recommend that you surf in the morning or evening during the glassy hours, because there has been a lot of texture on the surf. Enjoy, and have a safe and fun week.

### Long Range Forecast:

We will continue to see remnants of small south-swells for the rest of the week.

After that there could be a promising system coming from New Zealand.

Hopefully it will hold and we could see some sizable surf around the 10th of Oct.

Check out next week's surf report on Thursday, Oct. 11.

## University of San Diego Toreros Scoreboard

### Womens Volleyball (9-3)

Friday Sept. 28

Swept #20 Santa Clara

3 games to zero

Saturday Sept. 29

Defeated San Francisco

3 games to 1

NEXT home games;

Thursday @7pm VS UNLV

### Mens Soccer (6-1)

Friday Sept. 28

Defeated Brown 2-0

Sunday Sept. 30

Defeated UC Riverside 2-1

NEXT home games;

Friday @7:30pm VS UCLA

### Football (3-0)

Saturday Sept. 29

Defeated Drake 31-24

### Womens Soccer (5-3)

Friday Sept. 28

Loss to Oregon 3-0

Sunday Sept. 30

Loss to Oregon State 2-1

NEXT home game;

Friday Oct. 5 @5pm

VS San Francisco

Sunday Oct. 7 @12pm

VS Arizona State

### Cross Country

Saturday Sept. 29

Men and Women

both competed @

Stanford Invite

Men placed 17th

Women placed 13th

NEXT invite;

Oct. 6 @ Pepperdine



RECREATIONAL SPORTS

Intramural Flag Football  
has offensive explosion

By David Segal  
ASSISTANT DIRECTOR OF REC SPORTS

Entering its third week of action, the flag football league has had its share of blowouts. This past Sunday seemed to follow the trend. At 11:00am Sunday morning Ruff Riders were wide awake as they took on Fred. However Fred had not woke up from Saturday night. Ruff Riders used an explosive attack as they routed Fred 40-0. Stan Tyupo scored 3 touchdowns to lead the onslaught. Matt Hackett scored 2 touchdown's and Mark Pappas got into the endzone once. At 12:00pm we had a battle between Grumpy Old Men and the Dukes. Grumpy Old Men weren't too grumpy at the end of the game as they beat the Dukes 12-6. Jason Plum scored both touchdown's for the Old Men. The Dukes were led by Josh Anderson's touchdown.

The early afternoon games started at 2:00pm. The First game was a battle between the Gladiators and the undermanned Rats. Fitting their name the Gladiators fought hard to send the Rats running for cover as they won 25-12. Nick Moisef had 2 touchdown's. Joseph Wyz and Ben Phillips each added a score.

Scott Humphries found the end zone for a score and so did Jared Kushida. Kushida also had 3 interceptions for the Rats. In the other 2:00pm game the Marinators were all over Slam 33-6. The marinators got 3 TD's from Travis Jasmen. Howard Washington and Phillip Sockoloc each

scored a touchdown to help in the victory. Reggie Gwinn was the lone player to find the end zone for Slam.

The Law Dogs laid the law down on the LA Locals by the score of 21-13 in the 3:00pm game. Sean Piccola led the way with 2 touchdown's. John Powers also got into the end zone for the Law Dogs. Mike Dileva and Nathan Dyce each scored for the LA Locals.

At 4:00pm Emotional Intelligence showed Delta Tau Delta who had the Intelligence by blaking the Delt's 44-0. Kirk Van Dussen had three touchdown's, RJ McCarthy, Lester Sebastian, and Craig Sanger each found the end zone once.

In the Women's division it was a day that the Terminators blanked Da Sh\*t 14-0. The game had two teams battling with the thought of fun being their motivation. It wasn't uncommon for these girls to be doing cheers on the field during the game or laughing at a messed up play.

Katie Fagan and Maria Torietto scored both touchdown's for the Terminators. In the second game however it was all business as the Tacklers II took on Goofballs in a battle of the unbeaten. This game had a serious tone and tension filled the air as the Goofballs beat the Terminators II 18-14.

Ginger Forner scored twice and Janet Bower added the other score for the Goofballs. Catherine Fontecha and Kim Kawahara each found the end zone for the Tacklers II.

Intramural Soccer  
gets under way

By Catherine Fontecha  
INTRAMURAL SUPERVISOR

Welcome back to all you "futbolers". This year is shaping up to be a great season, I hope. First order of business, for all you thirteenth graders out there, intramural sports are very competitive. I am sure some of you have already figured that out. For instance, there have been rumors that Team 1 will be dismantling after only one week of play. C'mon fellas, a 5-0 loss is not that bad.

Second order of business, the history of Intramural futbol. In the men's division, Ibiza was last year's champion and they are looking to repeat as Intramural Champions. On the women's side, FA Gomez, last year's champions, disbanded with several players joining other teams. This year's prospects for winning the infamous Intramural championship t-shirts are Sean (that is a team name), Cleveland Steamers, and of course the returning champion Ibiza, and for the women, look out for Hinano.

As for the Co-Rec League, Hinano is again the favorite to repeat, but look out they are now called the Succers (thanks to the outstanding recruiting job by Merrick Marino).

It looks like there will be a rivalry brewing (not beer for all you 13<sup>th</sup> graders) between Maher 4<sup>th</sup> West and Maher 3<sup>rd</sup> West. This last week 3<sup>rd</sup> West defeated 4<sup>th</sup> West while being out numbered 15 to 9. The final score of the game was 7-0 Maher 3<sup>rd</sup> West. Jeremy Butcher lead the way with two goals and one assist and Ginger Greenspan contributed with two goals of her own. Kevin Vannie also scored for the 3<sup>rd</sup> West team.

On Field 2, the Succers won 7-2 against the Valley. Leading the way for the Succers were Lisa Polermo and Ryan Perry each scoring two goals including breakaway goals each. Carlos Pineda also helped out the cause with two goals while Merrick Marino added a goal. Stephanie Hay provided the only scoring for the Valley.

The men began play Tuesday night with the Maher Pervs getting slaughtered nine to one by Forget Bout It. Zack Knipe had a hat trick plus one, Phil Fitzpatrick had a had trick, and Scott Hongola and Matt Freeman scored one goal

a piece for Forgeta Bout It. The only goal for the Pervs was scored by Matt Juekgaard. In other action on the mean's side, Schilozski tied Brass Balls one up.

Finally, the returning champions Ibiza beat Maher 4<sup>th</sup> West 4-2. Taffer Patton had two goals for Ibiza while Martin Bader and Ben Hirasawa each had a goal. Scoring for Maher 4<sup>th</sup> West were Chris Plankett and Chris Knudson, each with one goal.

Playing on Thursday night were Sean which defeated Team Name 7-4. Las Coronas beat Team 1, eventually causing Team 1 to disband.

Finally, in the women's league, Iris's lost to Team 14 in a close 2-1 match. Deidra Brum scored both goals for Team 14 while Vanessa Rodriguez provided Iris's lone goal. The Strikers and the Sirens also ended their game 2-1. Lexi Scoa tallied two goals for the Strikers and Danielle Freeman scored the only goal for the Sirens.

In the strangest game of the week, which pitted four members of Hiriano against eight members of the Powerpuff girls, five goals were scored, three of them by the short-handed team. Lisa Pallermo doubled up on goals (assisted by Carla Suarez) and Tiana Phillips added one as well. Powerpuff Girl's Lindsey Free, a former Regent, scored with a beautiful shot to the top left corner against another former Regent. Sylvei Togrio also scored a goal for the Powerpuff girls.

This year is off and running and it looks to be as competitive as ever. Come and check out the action on Tuesday nights from 7-10 pm and Thursday night's from 7-9 pm, on the Canyon Field.

The Scoreboard  
Flag Football Soccer

Men's-1	Won	Lost	Men's-1	Won	Lost	Tie
Fred		3	Maher Perv's		2	
Rec Rider	3		Forgeta Bout It	1		1
Grumpy Old Men	3		Maher 4th West	1	1	
Ruff Riders	2	1	Ibiza	2		
Dukes		2	Brass Balls		1	1
Coast to Coast		2	Schilozski			2
Men's- 2			Women's			
Gladiators	1	2	Powerpuff Girls		2	
Marinators	2	1	Hiriano	2		
L.A. Locals	2	1	Iris's	1	1	
Rats		3	5 T	2		
Law Dogs	3		Strikers	1	1	
S.L.A.M.	1	2	The Siren's		1	
			Xiles		1	
Men's-3			Men's- 2			
Emotional Intelligence	2	1	Las Coronas	1	1	
Phi Kappa Theta	3		Sean	2		
Too Sexy		3	Best Team Ever		1	
Delta Tau Delta		3	Cleveland Steam	1		
Squirrels	2					
Women's			Co-Rec			
Terminators	1	2	Maher 4th West		2	
Tacklers II	2	1	Maher 3rd	2		
Web4B	1	1	Succers		1	
Goofballs	1	1	Valley		1	
Da Sh*t		2	los Hooligans		1	

Get involved with  
Intramural sports

FACULTY/ STAFF  
VS.  
STUDENT

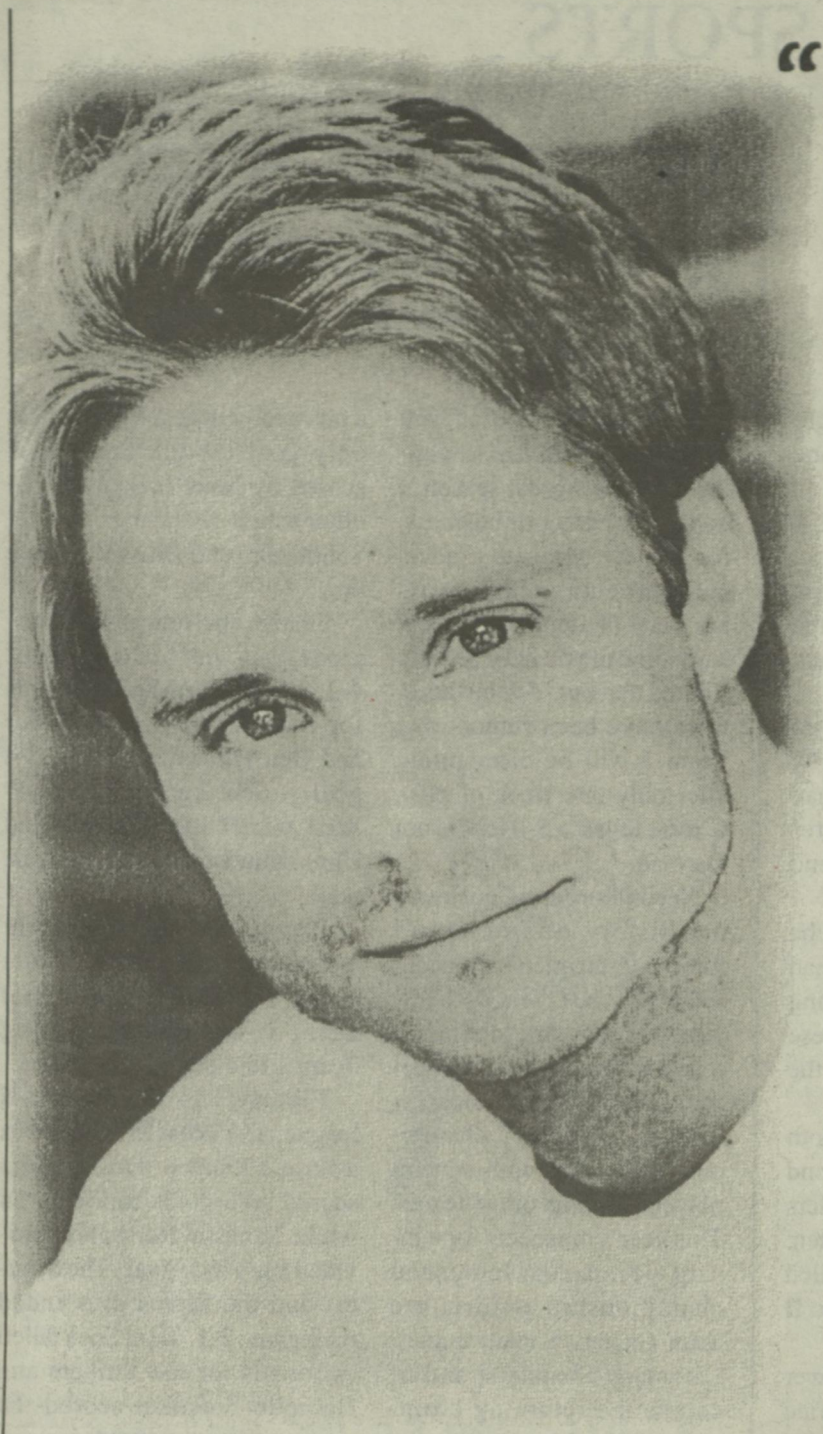
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